



Table 2

Course description

COURSE DESCRIPTION							
Course instructor	Elena Rudan, PhD, Assistant Professor						
Name of the course	Glagolitic Monuments in Travel Itineraries						
Study programme	Management of sustainable development						
Status of the course	Elective						
Year of study	4 th						
ECTS credits and manner of instruction	ECTS credits	3					
	Number of class hours (L+E+S)	30 (15+0+15)					
1. Course objectives							
Acquiring cultural competences needed to describe monuments belonging to the glagolitic cultural heritage. Enabling students to give an individual oral presentation related to describing glagolitic cultural heritage monuments							
2. Course enrolment requirements							
3. Expected learning outcomes							
After having passed the exam, students will be able to:							
- number and describe chosen glagolitic cultural heritage monuments in Croatia							
- write a short essay on a given topic about glagolitic monuments							
- individually compile a travel itinerary which includes a glagolitic monument							
4. Course content							
Origins and types of glagolitic alphabets. Croatian square Glagolitsa. First Croatian presses. Croatian glagolitic manuscripts outside the country. Glagolitic monuments on the Island of Krk. The Baška tablet. The Senj tablet and the Law codex of Vinodol. The Kastav statute and Law codex of Veprinac. Glagolitic monuments in Lovran, Mošćenice and Brseč. Glagolitic monuments on the Island of Cres. Glagolitic monuments in Istria. Glagolitic alley from Roč to Hum.							
5. Manner of instruction	<input checked="" type="checkbox"/>	lectures	<input checked="" type="checkbox"/>	individual assignments	<input type="checkbox"/>	multimedia and network	
	<input checked="" type="checkbox"/>	seminars and workshops	<input type="checkbox"/>	laboratories	<input type="checkbox"/>	mentorship	
	<input type="checkbox"/>	exercises	<input type="checkbox"/>	mentorship	<input type="checkbox"/>	other	
	<input type="checkbox"/>	distance learning					
	<input type="checkbox"/>	fieldwork					
6. Comments							
7. Student responsibilities							
Students are required to attend classes, write and present a term paper and essays, and take preliminary exams and the final exam.							
8. Monitoring of student work¹							
Class attendance	1,2	Class participation		Seminar paper	0,2	Experimental work	

¹ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.



Written exam	0,5	Oral exam		Essay	0,2	Research	
Project		Continuous assessment	0,9	Report		Practical work	
Portfolio							

9. Assessment of learning outcomes in class and at the final exam (procedure and examples)

Assessment and evaluation of students in classes and at the final exam is conducted under the Rulebook on evaluation of students at the Faculty of tourism and hospitality management. For each course it is made a detailed course syllabus which coordinates activities, student load, learning outcomes and evaluation methods.

10. Mandatory literature (at the time of submission of study programme proposal)

1. Nazor, A., Knjiga o hrvatskoj glagoljici „Ja slovo znajući govorim...“, Erasmus naklada, Zagreb, 2008.
2. Bratulić, J., Leksikon hrvatske glagoljice, Minerva, Zagreb, 1995.
3. Bratulić, J., Aleja glagoljaša: Roč-Hum, Znamen, Istarsko književno društvo „Juraj Dobrila“, Katedra Čakavskog sabora Roč, 1994.

11. Optional/additional literature (at the time of submission of the study programme proposal)

1. Štefan, Ž., Glagoljski spomenici u turistički itinerarima, materijali za e-udžbenik, FTTHM, 2015. (u pripremi)
2. Bratulić, J., Damjanović, S.: Hrvatska pisana kultura, 1. svezak, Veda, Križevci – Zagreb, 2005.
3. Fučić, B.: Iz istarske spomeničke baštine, 1. i 2. svezak, MH, Zagreb, 2007.
4. Onsea, A.: Opatijska čitanka, Tragovima naše prošlosti, MH, Opatija, 2008.
5. Požar, S., Glagoljica u Brseču, Mošćenicima i Mošćeničkoj Dragi, Udruga Jenio Sisolski, Katedra Čakavskog sabora Općine Mošćenička Draga, Brseč, Mošćenice, 2017.

12. Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences

The quality of the programme, teaching process, teaching skills and level of acquired course matter will be evaluated in writing, by means of extensive questionnaires and by employing other methods that are in accordance with the accepted standards and with the Book of regulations on the quality of the University of Rijeka, as well as the Book of regulations on the quality of the Faculty of tourism and hospitality management.