

Sveučilište u Rijeci • University of Rijeka

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Course description

COURSE DESCRIPTION							
Course instructor	Alenka Šuljić Petrc, PhD						
Name of the course	Cultural and Historical Heritage of Croatia (Patrimoine culturel croate)						
Study programme	Management of sustainable development						
Status of the course	Elective						
Year of study	4 th year						
ECTS credits and manner of	ECTS credits	3 ECTS					
instruction	Number of class hours (L+E+S)	30 (15+15+0)					

1. Course objectives

Acquiring the linguistic and cultural competences needed to describe cultural heritage monuments. Enabling students to give an individual oral presentation related to describing cultural heritage monuments (in French).

2. Course enrolment requirements

French language skills (CEFR level A2/B1).

3. Expected learning outcomes

After passing the exam it is expected that the student will be able to:

- 1. Analyze and describe components of cultural heritage monuments.
- 2. Independently apply specialized terminology related to the field of cultural heritage.
- 3. Independently choose materials and organize their content with the purpose of giving a presentation on a specific cultural heritage monument.

4. Course content

An overview and the characteristics of artistic periods and styles. Cultural and historical development of Croatia. Cultural and historical heritage of Rijeka and the Opatija Riviera. Cultural and historical monuments of coastal Istria. Cultural and historical heritage of central Istria. Cultural and historical heritage of North-Adriatic islands. Cultural and historical heritage of Northern Dalmatia. Cultural and historical heritage of Middle Dalmatia. Cultural heritage of Dubrovnik. Cultural heritage of the Dalmatian islands. Zagreb and its cultural and historical heritage. Cultural and historical heritage of Central Croatia. Cultural and historical heritage of Eastern Croatia.

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5. Manner of instruction	X lectures X seminars and workshops X exercises distance learning X fieldwork	X individual assignments X multimedia and network laboratories mentorship other
6. Comments		
7. Student responsibilities		

Students are expected to regularly attend classes, active participation and to perform teaching duties.



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8. Monitoring of student work ¹							
Class attendance	1,2	Class participation		Seminar paper	0,4	Experimental work	
Written exam	0,5	Oral exam		Essay		Research	
Project		Continuous assessment	0,9	Report		Practical work	
Portfolio							
9. Assessment of learning outcomes in class and at the final exam (procedure and examples)							
Assessment and evaluation of students in classes and at the final exam is conducted under the Rulebook							
on evaluation of students at the Faculty of tourism and hospitality management.							

For each course it is made a detailed course syllabus which coordinates activities, student load, learning outcomes and evaluation methods.

10. Mandatory literature (at the time of submission of study programme proposal)

1. Škunca, J., Patrimoine culturel croate, FTHM CD, Opatija, 2011.

11. Optional/additional literature (at the time of submission of the study programme proposal)

1. Ivančević, R., Trésor artistique de la Croatie, ITP Motovun, Zagreb, 1993.

2. Guide Gallimard, Croatie, Edition Nouveaux-Loisirs, Paris, 1999/2001.

12. Quality monitoring methods that ensure the acquisition of exit knowledge, skills and competences

The quality of the programme, teaching process, teaching skills and level of acquired course matter will be evaluated in writing, by means of extensive questionnaires and by employing other methods that are in accordance with the accepted standards and with the Book of regulations on the quality of the University of Rijeka, as well as the Book of regulations on the quality of the Faculty of tourism and hospitality management.

¹ IMPORTANT: Enter the appropriate proportion of ECTS credits for each activity so that the total number of credits equals the ECTS value of the course. Use empty fields for additional activities.